

Ordinance No. 18391-12-2008

AN ORDINANCE INCREASING ESTIMATED RECEIPTS AND APPROPRIATIONS IN THE SPECIALLY FUNDED CAPITAL PROJECTS FUND IN THE AMOUNT OF \$50,000.00 FOR THE PURPOSE OF FUNDING A FINAL DESIGN AND ARTWORK COMMISSION AGREEMENT WITH ARTIST JEFF GOTTFRIED FOR A WALL-MOUNTED SCULPTURAL INSTALLATION AT THE TEXAS AND PACIFIC TERMINAL BUILDING; PROVIDING FOR A SEVERABILITY CLAUSE; MAKING THIS ORDINANCE CUMULATIVE OF PRIOR ORDINANCES IN CONFLICT HEREWITH; AND PROVIDING AN EFFECTIVE DATE.

BE IT ORDAINED BY THE CITY COUNCIL OF THE CITY OF FORT WORTH, TEXAS:

SECTION 1.

That in addition to those amounts allocated to the various City departments for Fiscal Year 2008-2009 in the Budget of the City Manager, there shall also be increased estimated receipts and appropriations in Specially Funded Capital Projects Fund in the amount of \$50,000.00 for the purpose of funding a Final Design and Artwork Commission Agreement with artist Jeff Gottfried for a wall-mounted sculptural installation at the Texas and Pacific Terminal Building.

SECTION 2.

That should any portion, section or part of a section of this ordinance be declared invalid, inoperative or void for any reason by a court of competent jurisdiction, such decision, opinion or judgment shall in no way impair the remaining portions, sections, or parts of sections of this ordinance, which said remaining provisions shall be and remain in full force and effect.

SECTION 3.

That this ordinance shall be cumulative of Ordinance No. 18283 and all other ordinances and appropriations amending the same except in those instances where the provisions of this ordinance are in direct conflict with such other ordinances and appropriations, in which instance said conflicting provisions of said prior ordinances and appropriations are hereby expressly repealed.

SECTION 4.

This ordinance shall take effect upon adoption.

APPROVED AS TO FORM AND LEGALITY:


Assistant City Attorney

ADOPTED AND EFFECTIVE: December 9, 2008

City of Fort Worth, Texas
Mayor and Council Communication

COUNCIL ACTION: Approved on 12/9/2008 - Ord. No. 18391-12-2008

DATE: Tuesday, December 09, 2008

LOG NAME: 20T&PBUILDING

REFERENCE NO.: **C-23220

SUBJECT:

Authorize Agreement with Artist Jeff Gottfried in the Amount of \$50,000.00 for a Sculptural Installation Commemorating the Former "Colored Waiting Room" at the Texas and Pacific Terminal Building, Authorize an Easement Agreement with Wood Partners for Placement of the Sculpture, Accept Funds of \$50,000.00 and Adopt Appropriation Ordinance

RECOMMENDATION:

It is recommended that the City Council:

1. Authorize the City Manager to enter into a Final Design and Artwork Commission Agreement with artist Jeff Gottfried in the amount of \$50,000.00 for a metal wall-mounted sculptural installation commemorating the former "colored waiting room" and honoring African-American railroad workers, including State Representative Garfield Thompson, at the Texas and Pacific Terminal Building;
2. Authorize the City Manager to enter into an easement agreement with Wood Partners, owner of the Texas and Pacific Terminal Building, for placement of the sculpture on a wall in the publicly accessible outdoor area at the T and P Lofts;
3. Accept funds from the Lancaster Corridor TIF in the amount of \$50,000.00; and
4. Adopt the attached appropriation ordinance increasing estimated receipts and appropriations by \$50,000.00 in the Specially Funded Capital Projects Fund.

DISCUSSION:

The Final Design and Artwork Commission Agreement with artist Jeff Gottfried will result in an impactful wall relief commemorating the historic "colored waiting room" which was located in the Texas and Pacific Terminal building, acknowledgement of the contributions of African-American railroad workers, and the inspiring story of The Honorable Texas State Representative Garfield Thompson. The piece will be located on the east wall facing the covered outdoor area immediately beyond the T and P Terminal Building lobby, which is publicly accessible. The piece will depict these inspiring stories through both imagery and text in a style that complements the building's Art Deco architecture.

The amount of the proposed agreement is \$50,000.00 from the Lancaster Tax Increment Reinvestment Zone No. Eight, City of Fort Worth (Lancaster Corridor TIF), for final design, engineering, fabrication, transportation, installation, artist's fees, insurance, lighting, contingency and other associated costs.

On December 5, 2007, the Lancaster TIF project plan was amended by the Lancaster TIF Board to add public art associated with the T and P Terminal Building redevelopment project as a TIF-eligible expense. The TIF Board also approved funding in the amount of \$50,000.00 for the public art project upon adoption of the amended TIF Project Plan by City Council, which took place on January 29, 2008, (M&C G-

16032). In addition, this project is included in the Fort Worth Public Art program's Fiscal Year 2008-2009 Annual Work Plan, adopted by City Council on September 30, 2008, (M&C C-23101) as a part of the City's agreement with the Arts Council of Fort Worth and Tarrant County, Inc., for administration of the Fort Worth Public Art Program.

At the request of the Tarrant County Black Genealogical and Historical Society, Inc., a concept for a two-fold historic commemoration project was developed by the Fort Worth Public Art program with input from representatives of the City of Fort Worth, The T and Wood Partners, the owner of the T and P Terminal Building. The goals of the project are to acknowledge the "colored waiting room" which once existed in the Historic Texas and Pacific Terminal Building, to commemorate African-Americans' contribution to the workforce in the railroad industry and to commemorate The Honorable Garfield Thompson - one such worker who then rose to become a Texas State Representative.

Using the process and guidelines established in the Fort Worth Public Art Master Plan, which City Council adopted in September 2003, an artist selection panel chaired by Councilmember Joel Burns with Mayor Pro Tem Kathleen Hicks and including representatives of The T, Texas and Pacific Lofts, the Fort Worth Art Commission and the community, reviewed the qualifications of 10 local artists from the Fort Worth Public Art Registry and the Pre-Qualified List of Artists on March 6, 2008, and selected three finalists. On May 19, 2008, the artist selection panel reviewed the finalists' proposals for the project and ultimately recommended artist Jeff Gottfried for the project.

BACKGROUND:

Selection Panel (Voting)

- Council Member Joel Burns, Chair
- Mayor Pro Tem Kathleen Hicks
- Kirk Millican, Fort Worth Art Commission
- Sarah Walker, Tarrant County Black Historical and Genealogical Society
- Randy Bacon, Local Artist
- Burl Washington, Local Artist
- Opal Lee, Community Representative

Advisors (Non-Voting)

Representatives of:

- The T, Nancy Amos
- The T, Kristen Camareno
- T and P Lofts, Mary Margaret Davis
- T and P Lofts, Pamela Jaussi
- The City of Fort Worth, Ossana Hermosillo
- The City of Fort Worth, Ardina Washington

On June 16, 2008, the Fort Worth Art Commission reviewed the artist selection panel's recommendation and made a formal recommendation to City Council to engage Jeff Gottfried for the T and P Terminal Commemoration Project.

M/WBE - The City's overall M/WBE goal for the Fort Worth Public Art program is 25 percent of total capital project dollars expended on public art annually.

This project is located in COUNCIL DISTRICT 9.

FISCAL INFORMATION/CERTIFICATION:

The Financial Management Services Director certifies that upon approval of the above recommendations and adoption of the attached appropriation ordinance, funds will be available, as appropriated, of the Specially Funded Capital Projects Fund. The Transportation and Public Works Department will be responsible for collecting funds due to the City.

TO Fund/Account/Centers

(3) (4) C291 488100 179980118980 \$50,000.00
(4) C291 541200 179980118980 \$50,000.00

FROM Fund/Account/Centers

(1) C291 541200 179980118980 \$50,000.00

Submitted for City Manager's Office by:
Originating Department Head:
Additional Information Contact:

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Greg Simmons (7862)
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